

Faces You Will See At Washington's Playhouses During the Current Week



Mauda Lyon, prima donna in the new musical comedy, "She Took A Chance," which will hold the stage at the National Theater all this week, beginning tonight.



Scene from "The Wanderer," at Poli's this week.



Muriel Worth, at B. F. Keith's this week.



Frances Cornell, with "The Pirates," at the Lyceum this week.



The "Baby Doll" in "Atta Boy," at the Belasco.

VARIETY MARKS WEEK'S BILL AT THE THEATERS

BELASCO.

The now famous Camp Meigs Military Musical attraction, "Atta Boy," which created a sensation at Poli's last week, will be seen at the Shubert-Belasco Theater all this week.

No attraction at the prices has ever pleased to the business that these soldiers drew. So great has been the demand for seats that at the last minute arrangements were made with the Messrs. Shubert and Selwyn & Co. to cancel "Fair and Warmer" and thus enable the "Atta Boy" Company to continue in Washington another week.

"Atta Boy" will open at the Shubert-Belasco Theater Monday night, continuing throughout the week. The last appearance of the company will be Saturday night. Matinees will be on Wednesday and Saturday.

The book and lyrics were written by Lieut. Ballard McDonald, while the music is by Nat Osborne. No war tax is charged. Tickets purchased for "Fair and Warmer" may be exchanged or a refund will be made.

FOLTS.
The wonderful influence of a mother's love is said to have never had a more striking exposition upon the stage than is afforded in the grand Biblical drama, "The Wanderer," which will be presented at Poli's this week, beginning tonight.

The two brothers in "The Wanderer" are always warring because Gaal, the elder, would dislodge Jether, the younger, and the resentment that Jether feels is brought to a serious climax in the first act when Gaal upbraids him for having stayed out all night.

The succeeding act shows how Jether wasted his substance in riotous living and returned a beggar to the doorstep of his father. It is here

that the undying devotion of the mother brings about not only forgiveness by the stern father, but the reconciliation of the two brothers.

In a magnificent outburst of emotion, Florence Auer, who portrays the mother, sways her audience at will as she curses the city which has encompassed the ruin of her boy.

NATIONAL.
Klaw & Erlanger's new musical comedy, "She Took a Chance," is booked at the National Theater for one week beginning tonight. The production is a musical version of Frederick Jackson's farce, "A Full House."

The new company is comprised largely of players who appear for the first time under the Klaw & Erlanger management, and the new chorus of brand new faces and voices is ranked as a first class Broadway product.

The plot is one of genuine thrills and boisterous laughter—an inconceivable combination in the past for a musical comedy.

There are thrills because there is a crafty blood-curdling burglar actively in the plot, and his confederate is an avaricious Broadway show-girl who goes to her \$18-a-week job in an automobile of her own.

B. F. KEITH'S.
Two stars will contest for first honors in the B. F. Keith Theater bill this week—Muriel Worth and George White.

Miss Worth is the brilliant dancer who two years ago made a remarkable hit here in vaudeville. Mr. White needs no introduction, having been seen here with Lucille Cavanagh and Emma Haig in his support several times. He is one of Broadway's bean ideals in the top-of-the-line zone.

The extra added attraction will be

Walter de Leon and Mary Davies in their mirthful skit, "Behind the Front" and their laughable burlesque "Before and After Marriage." John Gardner and Marie Hartman will play their blend of popular diversions entitled "Vaudeville Vagaries." Al Shayne as "The Singing Beauty" will have the assistance of Joe Sully. Tilt and Ward from the Anna Held show, "Follow Me," will present "Show Me, Josie O'Meers in aerial wire hazards; other novelties and the news pictorial and actual war films will fill the bill to usual measure.

GAYETY.
An enjoyable week is in store for patrons of the Gayety Theater, where the New Bon Ton Girls will be seen this week. A big musical extravaganza, entitled "At the Movies," is the vehicle. Staged in two acts and six scenes, it has to do with the humorous side of the motion picture business.

Lester Allen, the principal comedian, is well known to burlesque fans.

Elsie Cole, with the "Bon Ton Girls," at the Gayety.

Other notables in the cast are John Barry, Jack Strauss, Elsie Cole, Eddie Miller, Plossie Everette, Martha Horton, Ruby Willing, and Ed Simmons. The chorus is composed of a score of damsels.

LYCEUM.
A whirlwind of mirth and melody is promised in "The Pirates," who come to the Lyceum Theater with a matinee this afternoon.

Sam Michala, the noted Hebrew comic, who has succeeded Jack Shargwell as chief funmaker for "The Pirates," will be remembered by Washington burlesque patrons as one of the stars who used to visit local

AMUSEMENTS

GAYETY

9th, Near F
ALL THIS WEEK

A Bombardment of Musical Comedy
By the
Big Guns of Wit and Humor
The Famous
New Bon Ton Girls
With
LESTER ALLEN
And His
Conclave of Comedy Companions
All Class Show

NEXT WEEK - "Fred Irwin's Big Show"

AMUSEMENTS

Tomorrow Night
At 8:00
50c to \$2.50

SHUBERT-BELASCO THEATRE

Washington's Playhouse Beautiful
Presenting Only the Foremost Foreign and Native Artists and Attractions.

The Season's Novelty
"ATTA BOY"
A Military Melange With Music Given by the
BOYS OF CAMP MEIGS
CAPTAIN FRANK TINNEY
And Several Other Broadway Stars
200 PERFORMERS - 200
Produced through the courtesy of
COL. D. H. GIENY, commanding officer.
Produced by Dan Dody.

Book and Lyrics by Lieut. Ballard McDonald. Music by Nat Osborne.

NEXT WEEK - SEATS NOW
ARRIVE HAMILTON PRESENTS
THE NEW OPERETTA,
"SOMEBODY'S SWEETHEART"
Book and Lyrics by ALONZO PRICE
Music by ANTONIO BAFUNN
WITH A CAST THAT SELDOM LEAVES BROADWAY

N. Y. SYMPHONY SOCIETY ORCHESTRA Four Tuesdays 4:30
Walter Damrosch, Conductor
Solists: JASCHA HEIFETZ, MABEL GARRISON, JOSEF HOFMANN, MISCHA LEVITZKA
TICKETS - \$8, \$6, \$5, \$3.50, \$2. T. ARTHUR SMITH, 1306 G st.

THE NEW LYCEUM
PENNA. AVE. & 11th ST.
Phone Fr. 7568
THE PALACE OF BURLESQUE
PAL. 2151 Eve. 5:15

THE PIRATES

The Season's Burlesque Hit
AN ALL STAR CAST
Headed by
Sam Michala,
May Kerns,
Billy Wallace,
Henry and Lizell,
and
The Fashion Beauty Chorus

B.F. KEITH'S
DAILY 2:15 8:15 SUNDAY 3:00 8:15 Holidays 2:00, 5:00 & 8:15 PRICES 25c & Up

Beginning Tomorrow Matinee and Ending Next Sunday Night,
A CO-STAR CELEBRITY - SHARING THE TOPLINE -

Muriel Worth & Co. **George White & Co.**
In a Revel of Grace. In His Dance Annual.

EXTRA - SYBIL VANE "The Gall-Caret of Vaudeville"
GARDNER & HARTMAN - DE LEON & DAVIES
"Vaudeville Vagaries" "Behind the Front"
AL SHAYNE, TILT & WARD, JOSE OMEIRA,
"The Singing Beauty" "Show Me" "Dainty Wire Act."
Hearst-Pathe News Pictorial and Real War Films. Other Features.

TODAY - "AN AMERICAN ACE" Lew Backwider
3 and 8:15 - "AN AMERICAN ACE" Lew Backwider
Duncan sisters
AND ALL LAST WEEK'S POPULAR COMEDY HITS

AMUSEMENTS

POLI'S SHUBERT ATTRACTIONS

TONIGHT 8:20
ALL THIS WEEK
MATS. THURS.
AND SAT.

WILLIAM ELLIOTT, P. RAY COMSTOCK AND MORRIS GERT Present
THE BIGGEST DRAMATIC SPECTACLE ON EARTH!

COMPANY OF 200
BALLET OF 90
FLOCK OF SHEEP

THE WANDERER

Staged by DAVID BELASCO

THE MAGNIFICENCE OF THE ORIENT IN THE TIME OF KING SOLOMON IS REVEALED IN ALL ITS GRANDEUR IN THIS WONDERFUL PLAY.

SEE THE FLOCK OF 120 REAL SHEEP COME DOWN THE SCENIC RUNWAY 35 FEET HIGH - THE GORGEOUS AND FLUTTERING BALLET OF 90 BEAUTIFUL DANCING GIRLS - THE DAZZLING SCENE OF THE REVEL OF THE IDOLATORS IN THE HOUSE OF NADAB - THE RIOT OF COLOR IN THE WONDERFUL PICTORIAL REPRESENTATION OF JERUSALEM - THE GAMBLING WITH FALSE DICE FOR A KING'S RANSOM.

THE GREATEST ALL-STAR CAST EVER ORGANIZED IN THE HISTORY OF THE AMERICAN STAGE.

2 SEASONS IN N. Y. 3 MONTHS IN BOSTON
3 MONTHS IN CHICAGO 3 MONTHS IN PHILADELPHIA
MATINEES, 25c to \$1.50. NIGHTS, 50c, \$1.00, \$1.50, \$2.00.
MATINEES THURSDAY AND SATURDAY

Important Note: The prices have been so arranged as to provide plenty of good seats for everybody's purse.

Head 50c in stamps to Manager "The Wanderer" Co., Poli's Theater, Washington, D. C. for Souvenir Novel of the Play, with 50 Scenic Pictures.

NEXT WEEK COMMENCING SUNDAY NIGHT SEATS TUESDAY
A. H. Woods Presents
FLORENCE REED IN ROADS OF DESTINY
By Channing Pollock
MATINEES THURSDAY AND SATURDAY
TODAY AT 4 O'CLOCK Return Engagement Change of Programme
OF
THE SOCIETE DES CONCERTS DU CONSERVATOIRE
Andre Messager, Chef d'Orchestre.
Symphony Orchestra OF THE CONSERVATOIRE OF PARIS
Soloist - M. POLLIAN, Cellist.

AMUSEMENTS

NATIONAL STARTING TONIGHT
Mats. Wed. & Sat.
Prices 50c to \$2, Except Saturday Night

BIG JUBILEE WEEK!
A ROARER-BOREALIS OF NEW FUN!!! NEW SONGS!!! NEW DANCES!!!
Klaw & Erlanger's New Musical Comedy Sensation
(Direction of Edgar MacGregor) in

SHE TOOK A CHANCE!

MAKES EVEN A MONK LAUGH

(A Musicalized Version of Fred Jackson's Farce)
Book and Lyrics by Henry Blossom
Music by Udo Waldroff; Staged by Edgar MacGregor and Julian Mitchell

A GREAT PICKED COMPANY OF SPECIAL PLAYERS!
A ROSEBUD GARDEN OF GIRLS!!!
STARTING SUNDAY - SEATS THURSDAY
A National Institution

ZIEGFELD FOLLIES

TUESDAY, 4:30 FIRST CONCERT OF THE SERIES OF THE
PHILADELPHIA ORCHESTRA
Leopold Stokowski, Conductor.
Soloist: **TOSCHA SEIDEL** The Latest Violin Sensation.
Tickets, \$2.50, \$2.00, \$1.50, \$1.00. T. Arthur Smith.

FRIDAY, 4:30 FIRST CONCERT OF THE STAR SERIES and
MME. MATZENAUER and **Mr. FRANK LA FORGE**
Tickets, \$2.00, \$1.50, \$1.00. Office of T. Arthur Smith 1206 G St.

BURTON HOLMES

MOTION PICTURES **"OVER THERE"** COLORED VIEWS

5 SUNDAY EVENINGS At 8:30
5 MONDAY MATINEES At 4:30
With the **"Yanks"**
In England, Nov. 24 and 25.
In Paris, Dec. 8 and 9.
In France, Dec. 15 and 16.
At the Front, Dec. 22 and 23.
In Italy, Dec. 29 and 30.
Course Tickets, \$4, \$3 and \$2.50, on Sale Monday, Nov. 18
Single Tickets, \$1.00, 75c, 50c, on Sale Nov. 22 for All Lectures

CRITERION
NINTH & D STS. N. W.
BEGINNING TODAY

George Walsh
America's Greatest Athlete of the Screen in a Whirlwind Drama That Thrills From Start to Finish.

"On the Jump"
Swifter Than the Niagara.
He fights and performs more daring and dauntless stunts than in all his other pictures combined. Scales the walls of high buildings, sinks a submarine and swims many miles.
In Addition
"Roaring Lions on the Midnight Express"
The Comedy That Shoots With the Speed of a Five-Rick Shell.

EVERY SUNDAY
Steamer Chan. Macalester leaves for

Camp Humphreys
At 2:30 p. m. and 7:30 p. m.
Steamer Stops at ALEXANDRIA
ALL TRIPS.

Today, 3 to 5:30 - 5 to 10:00
S-K-A-T-I-N-G
Twice Daily, 3 to 5:30 - 5 to 10:00.
In America's Largest and Finest Rink.
Police Instructors. Referees.
CENTRAL Penna. Ave. at 9th
COLLEGE Over Center Market

Trift Stamps bought for yourself or your children cultivate the right spirit.